

THE

# Publishers' Weekly

## THE AMERICAN BOOK TRADE JOURNAL

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## REFERENCES.

Educational Number, July 20.

Fall Announcement Number, Sept. 14-21.

English Books, July 6, July 27, Aug. 3, Aug. 24, Aug. 31, Sep. 28, Oct. 5, Oct. 19, Nov. 2, Nov. 2.

Index to July Books, Aug. 3. August Books, Sept. 7. September Books, Oct. 5. October Books, Nov. 2.

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## NOTES IN SEASON.

HOUGHTON, MIFFLIN & Co. will publish shortly "Standish of Standish," a story of the Plymouth Colony, by Mrs. Jane G. Austin, whose former historical novel, "A Nameless Nobleman," has enjoyed decided popularity. They will also soon publish a book devoted to the interpretation of Solomon's Song, by Dr. W. E. Griffin, entitled, "The Lily Among Thorns."

D. APPLETON & Co. have just ready, in their *Town and Country Library*, a novel by Richard Ashe-King, entitled "Passion's Slave." They have nearly ready "Five Thousand Miles in a Sledge—midwinter's journey across Siberia," by Lovel F. Gowing; and David A. Wells' new work, "Recent Economic Changes, and their effect on the production and distribution of wealth and the well-being of society."

LEE & SHEPARD have just ready "Osborne of Arrochar," a new novel by Amanda M. Douglas. They have in preparation "The Tartuffian Age," by Paul Mantegazza; "Swedish System of Educational Gymnastics," by Baron Nils Posse; "The Law of Husband and Wife," by Leila J. Robinson, the eminent lady lawyer; "Origin and Formation of the Hebrew Scriptures," by Lorenzo Burge; and a "Swiss Thoreau," by Caroline C. Leighton.

LITTLE BROWN & Co. have just ready Margaret Deland's new book, "Florida Days." The book is full of the sentiment and color of the sunny land which it describes, and will make a charming gift-book for many seasons to come. Louis K. Harlow has contributed to the volume a number of characteristic sketches of the scenes described, four of which are colored. They have also now ready Dumas' "Valois Romances" and "The Count of Monte Cristo," the former with historical portraits, the latter with a number of photogravure plates made from original designs by Edmund H. Garrett; and an exquisite edition of "Walton and Cotton's Complete Angler," with an introduction by James Russell Lowell. The illustrations include 74 beautiful wood-engravings in the text (illustrations of fish, and of persons and places mentioned in the text), and 17 plates, including six original etchings.

A. C. ARMSTRONG & SON have just published a second series of "The Book-Worm," an illustrated treasury of knowledge on old-time literature, with stores of wisdom on subjects which are attractive to book-lovers, giving them in a readable form much out-of-the-way literature of the past—such as chapters on Scarce Books, the works of Special Presses, First Editions and Unique Copies, their former and present value, Remarkable Dedications, Americana, Great Libraries, Collectors' Whims, etc., and nearly every other conceivable topic relating to books and their surroundings. They have also just ready an interesting volume in the *Book-Lover's Library*, by Henry B. Wheatley, entitled, "How to Catalogue a Library." This volume is intended to meet the difficulties which beset tyros in the art of cataloguing—forming a manual which shall give them accepted theories of cataloguing, accompanied by practical directions and illustrations for carrying them out. The various points are brought forward in their natural order, and the principles involved in the rules are discussed. This discussion leads up to a collection of such rules as are supposed to be necessary in the making of a catalogue for an ordinary library. Interspersed with the more practical directions is given much useful and entertaining information concerning catalogues, books, and librarians, etc., which will be acceptable to those who are not practically concerned in the management of libraries, but who appreciate a readable book on a bookish subject. The house will publish shortly the second volume of Spurgeon's "Salt-Cellars."

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

\*Adams, W. H. Davenport. Witch, warlock, and magician; historical sketches of magic and witchcraft in England and Scotland. N. Y., J. W. Bouton, 1889. 428 p. O. cl., \$3.

Alden, W. L. The loss of the Swansea: a story of the Florida coast; il. by F. O. Small. Bost., D. Lothrop Co., [1889.] c. 5-193 p. il. S. cl., \$1.

The Swansea was a brig of four hundred tons that sailed from Bristol, England, commanded by John Fearing. Captain Fearing gave way to intemperate habits, lost his latitude, and readily became the victim of a plot constructed by his first mate. The boy hero tells of the mutiny, how his brother, the captain and self were cast on a deserted island, of their meeting with the marooned men, their experience in the Everglades, and the recapture of the Swansea.

Alger, Horatio, jr. Luke Walton; or, the Chicago newsboy. Phil., Porter & Coates, [1889.] c. 346 p. il. S. cl., \$1.25.

A Chicago merchant buys two evening papers of Luke Walton and gives him a five dollar bill, telling him to bring the change to his office. Luke's friends coax him to keep it, but he resists them, and takes back the change on time. He receives a ten dollar bill for his honesty, which he spends upon his mother and a sick friend. Little by little his fortunes improve. He meets a man who had cheated his dead father, and by the aid of a skilful lawyer makes him pay capital and interest, which become the basis of his fortune in the commission business.

Allen, Grant. The tents of Shem. N. Y., G: Munro, [1889.] 292 p. D. (Seaside lib., pocket ed., no. 1221.) pap., 20 c.

Arnold, Charlotte. Whatsoever. Phil., Presb. Bd. of Pub., [1889.] c. 319 p. i il. D. cl., \$1.15.

When Miss Rae Whitney is first introduced to the reader, she is a most unhappy, discontented girl. Soon afterwards one of those happy providences came into her life which are not altogether confined to stories. She has considerable musical ability, and the opportunity is offered her, by a kind and wealthy relative, to come to the city and begin her career. She succeeds very well, and grows into a strong and noble character. Her experiences during this period of her education are very interesting. The story is adapted to young ladies and the older girls.

Barber, Alice A. Ruth Irving, M.D. Phil., Presb. Bd. of Pub., [1889.] c. 336 p. i il. D. cl., \$1.15.

Ruth Irving does not get her M.D. until near the close of the narrative. We meet her first as a young nurse, and the story of her life forms one of the most important elements in an exceedingly interesting book. The scene is laid in the West—Omaha—and we have vivid pictures of the life in that city, in days a little earlier than the present. It is a story of woman's struggles with adversity, sorrow, temptation, and care.

\*Bigelow, Horatio R., M.D. Gynecological electro-therapeutics; with an introduction by Dr. Georges Apostole. Phil., J. B. Lippincott Co., 1889. il. O. cl., \$3.

Black, W. The penance of John Logan; [also,] A snow idyl. N. Y., G: Munro, [1889.] 141 p. D. (Seaside lib., pocket ed., no. 1227.) pap., 20 c.

Bleunard, A. Babylon electrified: the history of an expedition undertaken to restore ancient Babylon by the power of electricity, and how

it resulted; from the French by Frank Linstow White; il. by Montador. Phil., Gebbie & Co., 1889. c. tr. 7+304 p. il. and map, O. cl., \$2.50.

Although described as a "scientific romance," the situations border on the marvellous throughout, reminding the reader very much of Jules Verne. The plot is outlined by the title; the characters are an English baronet of fabulous wealth, an enthusiast in matters of science, his daughter, two English engineers, a French electrician, and other scientists. They go out to Egypt fully equipped with every scientific apparatus for pursuing their experiments. The equipment and an army of workmen are sent by ship from London by way of the Suez Canal, to ascend the Euphrates to Babylon, but Lord Badger and his immediate party land on the eastern shore of the Mediterranean, taking the route to the Persian Gulf, graphically describing the places of interest as they proceed, Antioch, Aleppo, and, after they embark on the river Euphrates, the character of the river, and the cities of its valley, giving, in fact, a most complete account of modern Mesopotamia. There are amusing incidents, adventures of travel, a love-story, and innumerable pictures besides.

Blouët, Paul, ["Max O'Rell," pseud.] Jacques Bonhomme; [also,] John Bull on the continent; [also,] From my letter-box. N. Y., G: Munro, [1889.] 139 p. D. (Seaside lib., pocket ed., no. 1222.) pap., 20 c.

Booth, Mrs. Otto, ["Rita," pseud.] Adrian Lyle; (issued in England under the title of "Gretchen.") N. Y., G: Munro, [1889.] 327 p. D. (Seaside lib., pocket ed., no. 1215.) pap., 20 c.

Booth, Mrs. Otto, ["Rita," pseud.] Sheba: a study of girlhood. N. Y., G: Munro, [1889.] 315 p. D. (Seaside lib., pocket ed., no. 1229.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] A heart's idol. N. Y., Street & Smith, [1889.] c. 225 p. D. (Select ser., no. 28.) pap., 25 c.

Bryan, Mrs. Mary E. Uncle Ned's white child. N. Y., G: Munro, [1889.] c. 335 p. D. (Lib. of Amer. authors, no. 13.) pap., 25 c.

Bulwer-Lytton, E. Rob., [Lord Lytton; pseud.] "Owen Meredith." Lucile. Vignette ed., il. by Frank M. Gregory. N. Y., F: A. Stokes & Bro., 1889. c. 420 p. D. hf. cl. or parchment pap., \$1.50; hf. cf., \$3; hf. crushed levant, \$3.50; crushed levant or tree cf., \$5.

A beautiful new edition printed on fine paper and il. with 100 new il., engraved in half-tone after original designs. Ten of the il. are full-page, and the remainder are of various sizes and odd shapes, and are set in the text in an artistic manner.

Buntline, Ned., [pseud.] The naval detective's chase; or, Nick, the steeple-climber. N. Y., Street & Smith, [1889.] c. 209 p. D. (The Secret Service ser., no. 25.) pap. 25 c.

Bunyan, J. The pilgrim's progress; il. by F. Barnard, J. D. Linton, W. Small, and others; introductory notice of the author, by Rev. W. Landels, D.D. N. Y. and Chic., Fleming H. Revell, [1889.] 4-237 p. O. cl., \$2.50.

A handsomely printed volume on fine paper, with many page and text pictures.

\*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.



**Capsadell, L., ed.** Women's secrets; or, how to be beautiful; tr. and ed. from the Persian and French, with additions from the English. N. Y., Street & Smith, [1889.] 86 p. D. (The hand-book lib., no. 1.) pap., 25 c.

**Cards**; their significance and proper uses as governed by the usages of New York society; by the author of "Social etiquette of New York." N. Y., F. A. Stokes & Bro., 1889. c. 4+66 p. S. cl., 75 c.

The correct style and appropriate uses of visiting cards for all occasions is something every one wants to know. This little manual will be found a perfect mine of information on all such points as the following: Visiting cards, their significance and style; Men's cards; Card etiquette for men; Acknowledging an invitation to a church wedding; After men's entertainments; Cards declining to call in the afternoon; Men's visits to each other by card; Cards of sympathy; Calling upon a guest in town; Women's visiting cards; Young women's cards; Infants' cards; Cards of widows; After-marriage visiting cards; Calling cards and their present usages, etc., etc.

**Carey, Rosa Nouchette.** Only the governess. N. Y., J. W. Lovell Co., [1889.] 2-389 p. S. (Lovell's lib., no. 1140.) pap., 20 c.

\***Champlin, J.; Denison, jr., and Apthorp, W. F., eds.** Cyclopaedia of music and musicians. In 3 v. V. 2. N. Y., C. Scribner's Sons, 1889. il. and por. Q. cl., net, \$25.

**Chappell, Jennie.** Little Radiance; or, a year in a child's life. N. Y., Rob. Carter & Bros., [1889.] 5-126 p. il. D. cl., 60 c.

Little Radiance has been trained by her mother to be considerate, unselfish, obliging, and useful. She meets Hilda, Percy, and Fred, who indulge in many childish weaknesses. They all have a bad fever, and Hilda realizes how much more Radiance would have been missed than she, if she had died, and all four children make a compact to help each other live noble lives.

**Church, Rev. Alfred J.** To the lions: a tale of the early Christians; il. by H. M. Paget. N. Y., G. P. Putnam's Sons, 1889. 4+258 p. il. D. cl., \$1.25.

The tale is laid in the beginning of the second century. The scene is Nicæa, in Asia Minor. In Prof. Church's ingenious way, under the guise of fiction, much information about the early Christian martyrs is given young people. The younger Pliny, at that time governor of the Roman province of Bithynia, plays an important part in the lives of the Christians, who are crucified, or burned, or given "to the lions."

**Church, Ella Rodman.** Dangerous characters. Phil., Presb. Bd. of Pub., [1889.] c. 384 p. il. D. cl., \$1.25.

A new Elmridge book on the same line with those which have preceded it. It is not a scientific work on natural history; it professes to be only a series of pleasant conversations regarding animals, in which are given in a bright, familiar way many interesting facts about the nature and the habits of those animals. The present volume treats of such animals as wolves, bears, panthers, lions, tigers, leopards, and others.

**Cinderella and the little glass slipper.** N. Y., White & Allen, [1889.] c. no paging, il. Q. bds., \$1.50.

The old fairy tale, with ten full-page designs in colors, and eighteen in monochrome.

**Clavers, the despot's champion: a Scot's biography** (Graham of Claverhouse); by a Southern. N. Y., Longmans, Green & Co., 1889. 12+323 p. D. cl., \$2.50.

**Comfort, Lucy Randall.** Ida Chaloner's heart; or, the husband's trial. N. Y., G. Munro, [1889.] c. '74. 329 p. D. (Lib. of Amer. authors, no. 12.) pap., 25 c.

**Cone, Helen Gray.** One, two, three, four; il. in colors and in monotint by Maud Humphrey; verses by Helen Gray Cone. N. Y., F. A. Stokes & Bro., 1889. c. no paging, O. bds., \$1.

Four full color pages, executed in fac-simile of water-

color designs, of four charming little ones, respectively of one, two, three, and four years; the verses were written to accompany the pictures and are il. by monotint designs.

**Dallas, Mary Kyle.** Winifred; or, the neglected warning. N. Y., Street & Smith, [1889.] c. 263 p. D. (Select ser., no. 27.) pap., 25 c.

**Deane, Mary Bathurst.** Three little maids; il. by F. O. Small. Bost., D. Lothrop Co., [1889.] 6-311 p. O. cl., \$1.50.

The "three little maids" were Rosalind, Marjory, and Ida Peel. Their father, an officer in the Queen's service, was away in India on duty, his wife, their step-mother, with the younger children, being with him. The three girls were left in England under the charge of two maiden ladies and a "perfect treasure" of a nurse. They were bright, clever, and daring, and enjoyed their lives as much as it was possible, with the strict watch that was kept over them. Some of their exploits are funny enough, and all of them innocent and childlike, if slightly unconventional. The illustrations are remarkably good and very numerous.

**Douglas, Amanda M.** The heroes of the Crusades. Bost., Lee & Shepard, 1890 [1889.] c. 2+349 p. il. D. cl., \$1.50.

The first chapter describes the spirit of the Crusades, which appeals to the imagination of this experienced writer. The remaining ten chapters deal with the parts taken at the time by Peter the Hermit, Hugh of Vermandois, Godfrey of Bouillon, Tancred, Louis VII. of France, Baldwin III., Guy of Lusignan, Richard the Lion Heart, Saladin, and Saint Louis.

**Edwards, Annie.** Steven Lawrence. N. Y., J. W. Lovell Co., [1889.] 349 p. S. (Lovell's lib., no. 1373.) pap., 20 c.

**Ellis, E. S.** Storm Mountain. Phil., Porter & Coates, [1889.] c. 357 p. il. S. (Wyoming ser., no. 2.) cl., \$1.25.

A story of the American Revolution. Opens with the capture of a Continental soldier bearing an important message from General Washington to General Hawley. The Iroquois Indians play an important part. Young Elmer Roslyn does good work for the American side. Kit Wilton, a trusted spy of Washington's, passes for a Tory and meets with many adventures before his true character is confessed. The scene is laid in Pennsylvania and Virginia.

**Fallows, S.; D. D.** A complete dictionary of synonyms and antonyms; or, synonyms and words of opposite meaning. [New issue.] N. Y., and Chic., Fleming H. Revell, [1889.] c. '83, '86. 4-612 p. sq. S. cl., \$1; \$1.50.

With an appendix, embracing a dictionary of Britishisms, Americanisms, colloquial phrases, etc., in current use; the grammatical uses of prepositions, and prepositions discriminated; a list of homonyms and homophonous words; a collection of foreign phrases and a complete list of abbreviations and contractions used in writing and printing.

**Farjeon, B. L.** Toilers of Babylon. N. Y., J. W. Lovell Co., [1889.] 294 p. S. (Lovell's lib., no. 1426.) pap., 20 c.

**Fenn, G. Manville.** The haute noblesse: a novel. N. Y., Frank F. Lovell Co., [1889.] c. 411 p. D. (Lovell's international ser., no. 41.) pap., 30 c.

**Feuillet, Octave.** Madame de Maurescamp: a story of Parisian life; tr. by Beth Page. Phil., J. B. Lippincott Co., 1889. c. tr. 209 p. D. pap., 50 c.

A novel of unhappy married life, perhaps written with the purpose of preaching a lesson to French mothers upon the dangers of marrying off their daughters for rank, fortune, and position. The conditions are wholly French.

**Fleming, Geraldine.** Leola Dale's fortune. N. Y., J. W. Lovell Co., [1889.] c. 222 p. S. (Lovell's lib., no. 1259.) pap., 25 c.

**Folk-lore and legends.** N. Y., White & Allen, [1889.] 4 v., 6+192; 6+192; 6+192; 15+184 p. S. cl., \$3; hf. polished mor., \$7.

Collections in separate volumes of the folk-lore and legends of the East, of Ireland, Scotland, and Germany.

**Frith, H.** The cruise of the Wasp: a romance of the North Atlantic. N. Y., G: Routledge & Sons, 1890 [1889.] 4+312 p. il. D. cl., \$1.25.

The *Wasp* is an English corvette which captures an American slave and takes on board a young fellow who tells the story. The naval engagements of the war of 1812 are brought into the tale. The story ends, with promise of a sequel, off the coast of Jamaica, after adventures that bring in almost every known condition of life on the ocean in times of war and peace.

**Fuller, Mabel Louise.** The aspen shade: a romance. Bost., De Wolfe, Fiske & Co., 1889. c. 5+267 p. D. cl., \$1.

The plot is simple enough. Two people meet, fall in love, marry, and are estranged, but are reunited under somewhat tragical circumstances. Katherine Desmond is a young and beautiful widow, who has gained a fortune through marrying a man many years her senior. Paul Remington is a handsome young Englishman, also rich and handsome, but disillusionized and cynical. As they are both clever and cultured their wooing is extremely fresh and interesting. The scene shifts from Boston to Paris, where an Italian countess, an old love of Remington, and a French marquis bring about a misunderstanding. The style is the special charm of this work: it is most graceful and attractive. The story is said to be the writer's first book.

**Garrison, Wendell Phillips, and Francis Jackson.**

William Lloyd Garrison, 1805-1879: the story of his life told by his children. In 4 v. V. 3 and 4. N. Y., The Century Co., 1889. c. '85, '89. 12+509; 9+425 p. por. O. cl., ea., \$3.

The first and second volumes of this biography of the great anti-slavery leader were published four years ago. The narrative was then brought down to a point in 1840, when the Abolitionists were divided by a combined sectarian and political revolt against Mr. Garrison's leadership. As the first two books were naturally more largely personal, these two are more largely political. They trace the progress of the movement, with ample details, through twenty years in the third volume; while the fourth volume, beginning with 1861 goes through the years of the war, the final triumph, and the last years of Mr. Garrison's life, ending with 1879. Some interesting chapters are those devoted to the visits to this country, of Father Mathew and Kossuth, the Nebraska Bill, the Personal Liberty Bill, Fremont, the Disunion Convention, the Irrepressible Conflict, John Brown, and Abraham Lincoln. A chapter on "Inner traits" is altogether personal. Aside from the historical value of this work few romances have a deeper interest. The index is full and most excellently arranged. There are a number of portraits of leading Abolitionists. The two volumes are fine specimens of printing.

**Gilman, Arthur.** The story of Boston: a study of independency. N. Y., G: P. Putnam's Sons, [1889.] c. 8+507 p. map and il. D. (Great cities of the republic.) cl., \$1.75.

The author has treated his rich subject with skill. His history begins on August 26, 1629, the day on which the decision was taken that determined the settlement of the town. "The story of Boston calls us to a study of independency—to the contemplation, first, of a vigorous struggle by strong men for a century and a half against a powerful monarchy; and next, to an examination of the fruits of a discipline of debate and conflict in the development of a typical American civilization. . . . It is hoped that in some degree the real lives of the fathers of Boston and of those who labored and suffered by their sides may be brought out." A twenty-five page index makes the book valuable for reference.

**Gilman, Wenona, (pseud.)** Oni; or, averted vengeance. N. Y., J: W. Lovell Co., [1889.] c. 3-206 p. S. (Lovell's lib., no. 1218.) pap., 25 c.

**Good things of Life; 6th ser.** N. Y., F: A. Stokes & Bro., 1889. c. 64 p. il. obl. D. cl., \$2.50.

The sixth annual collection of the best designs out of *Life*, the well-known humorous society paper. The cartoons seem unusually clever and amusing, and are notably refined.

**Hay, J.** The enchanted shirt; pictures by Ja. Sinclair. N. Y. and Chic., Fleming H. Revell, [1889.] c. no paging, obl. S. pap., 35 c.

An amusing poem for children, with 8 full-page colored pictures.

**Heatley, H. R., and Kingdon, H. U.** Gradatim: an easy Latin translation book for beginners; rev. for American schools by W. C. Collar. Bost., Ginn & Co., 1889. c. 6+139 p. S. cl., 45 c.

**Heimbürg, W., [pseud. for Bertha Behrens.]** The story of a clergyman's daughter; or, reminiscences from the life of my old friend; tr. by Jean W. Wylie. N. Y., G: Munro, [1889.] 212 p. D. (Seaside lib., pocket ed., no. 1216.) pap., 20 c.

**Henty, G. A.** The curse of Carne's Hold: a tale of adventure. N. Y., G: Munro, [1889.] 261 p. D. (Seaside lib., pocket ed., no. 1224.) pap., 20 c.

**Hints to a silent friend upon writing letters.** Buffalo, N. Y., Peter Paul & Bro., 1890 [1889.] c. no paging, obl. Fe. pap., 35 c.

These "hints" taken from the writings of many clever authors, are gathered under the headings of "The beginning," "How to write," "What to write," "When to write," "When to be silent," "Courtesy," "Sympathy in letters," "Apologies," "Unanswered letters," "When love awakens memory," "A man that hath friends," and "Parting words." A dainty little ribbon-tied book designed as a souvenir.

**Hitchcock, Ripley.** Fac-similes of aquarelles by American artists: new works by Percy Moran, W: Hamilton Gibson, Maud Humphrey, and others; with portraits of the artists and half-tone engravings of black and white sketches by them; with text by Ripley Hitchcock. N. Y., F: A. Stokes & Bro., 1889. c. no paging, F. hf. cl., \$12.50; in portfolio, ribbon-tied, \$15.

Opens with an important essay on "Water-color painting in America," by Ripley Hitchcock; the text which accompanies each fac-simile is also by this distinguished art critic. In the text in black and white are portraits of each artist, and sketches by him. The titles of the pictures are: "Dorothy," by Percy Moran; "A spring pastoral," by W. Hamilton Gibson; "Dandelion time," by Maud Humphrey; "At the style," by J. L. Gerome Ferris; "Vain regrets," by H. W. McVickar; "An old-time merchantman," by James M. Barnsley; "An old chest," by James Symington; and "Conciliation," by Paul Nimmo Moran.

**Hoey, Mrs. Cashel.** A stern chase. N. Y., J: W. Lovell Co., [1889.] 286 p. S. (Lovell's lib., no. 1434.) pap., 20 c.

**\*Holley, H. W.** Random shots at living targets. N. Y., Funk & Wagnalls, 1889. 228 p. D. cl., \$1.

**Homer.** Ulysses among the Phæacians; from the tr. of Homer's *Odyssey*, by W: Cullen Bryant. Bost., Houghton, Mifflin & Co., 1889. c. '71, '89. 72 p. S. (Riverside lit. ser., no. 43.) pap., 15 c.

**Hossfeld, C.** Hossfeld's new practical method for learning the French language, by A. P. Huguenet. N. Y., The N. Y. School-Book Clearing-House, [1889.] 13+336+32 p. D. cl., \$1.25.

The Hossfeld methods for acquiring the modern languages, first issued in London by The Society for Promoting Knowledge of Foreign Languages, have had a success almost phenomenal. They are now republished in this country, to meet the requirements of a school method as well as of a practical method for those who desire to study privately (either with or without an instructor). The works are uniform in size and in arrangement. Each work is divided into from 62 to 66 lessons, and each lesson into four pages. The first page of each lesson is devoted to grammar; the second to a vocabulary and exercises; the third to questions on the grammatical rules; the fourth to a reading lesson with explanatory footnotes. Each book has also an appendix, containing the conjugation of regular and irregular verbs.

**Hossfeld, C.** Hossfeld's new practical method for learning the German language, by C: Brenkmann. N. Y., The N. Y. School-Book Clearing-House, [1889.] 15+344+32 p. D. cl., \$1.25.



- Hossfeld, C.** Hossfeld's new practical method for learning the Spanish language, by Tomas Enrique Gurrin. N. Y., The N. Y. School-Book Clearing-House, [1889.] 14+336+24 p. D. cl., \$1.25.
- Hume, Fergus W.** The Piccadilly puzzle. N. Y., G: Munro, [1889.] 144 p. D. (Seaside lib., pocket ed., no. 1232.) pap., 20 c.
- \***Irving, A.** Chemical and physical studies in the metamorphism of rocks; based on a thesis (with appendices) written for the Doctorate of Science in the University of London. N. Y., Longmans, Green & Co., 1889. 7+138 p. O. cl., \$1.75.
- \***Johnson, Rossiter.** A short history of the war of secession, 1861-1865. *New ed.* Bost., Houghton, Mifflin & Co., 1889. maps and plans, O. cl., reduced to \$2.50.
- Keary, C. F., ed.** The dawn of history: an introduction to prehistoric study. *New enl. ed.* N. Y., C: Scribner's Sons, 1889. D. cl., \$1.25.
- Kennard, Mrs. E.** Matron or maid? N. Y., Frank F. Lovell & Co., [1889.] 2+312 p. D. (Lovell's household lib., no. 260.) pap., 25 c. Published in England as "Matron and maid."
- Kennard, Mrs. E.** Matron or maid? N. Y., J: W. Lovell Co., [1889.] 2+312 p. S. (Lovell's lib., no. 1442.) pap., 20 c.
- Kent, C.** The modern seven wonders of the world. N. Y., G: Routledge & Sons, 1890 [1889.] 8+391 p. il. D. cl., \$1.25.  
The modern wonders are the steam-engine, the electric telegraph, the photograph, the sewing-machine, the stethoscope, the electric light, the telephone, with microphone and phonograph. A short history of each wonder is given from its first invention to its present development, made clear by upwards of one hundred illustrations, including portraits of noted inventors and discoverers.
- Kingsley, Rev. C.** The heroes; or, Greek fairy tales for my children. N. Y., Frank F. Lovell & Co., [1889.] 5-166 p. D. (Lovell's household lib., no. 255.) pap., 25 c.
- \***Lamb, Mary and C.** Poetry for children; to which are added "Prince Dorus" and some uncollected poems by C: Lamb; ed., prefaced, and annotated by R: H. Shepherd. *New cheaper ed.* N. Y., C: Scribner's Sons, 1889. S. cl., \$1.
- Le Clerc, M. E.** Mistress Beatrice Cope; or, passages in the life of a Jacobite's daughter. N. Y., G: Munro, [1889.] 164 p. D. (Seaside lib., pocket ed., no. 1220.) pap., 20 c.
- Lectures before the Thompson Street Poker Club.** N. Y., White & Allen, [1889.] c. 49 p. il. sq. O. cl., \$1.50.  
Written in the same vein as "The Thompson Street Poker Club;" gives in negro dialect, and with a burlesque of negro extravagance, lectures on poker; humorously illustrated by J. Durkin.
- Little, Elisabeth N.** Off the weather-bow; or, life's voyage; il. by E. N. Little. N. Y., White & Allen, 1889. c. no paging, obl. O. bds., \$2.50; full Persian seal or pilot cl., \$4.50.  
The subjects of the designs which fill every page are chiefly nautical; they are all printed in blue monochrome, as is the text, which consists of brief extracts from Mrs. Stowe, Longfellow, Lucy Larcom, Rose Terry Cooke, and others.
- Lyall, Edna, [pseud. for Ada Ellen Bayly.]** A hardy Norseman. N. Y., G: Munro, 1889. 352 p. D. (Seaside lib., pocket ed., no. 1196.) pap., 20 c.
- McCarthy, Justin.** Roland Oliver: a novel. N. Y., Frank F. Lovell & Co., [1889.] 3-192 p. D. (Lovell's household lib., no. 266.) pap., 25 c.
- McCarthy, Justin.** Roland Oliver: a novel. N. Y., J: W. Lovell Co., [1889.] 4-192 p. S. (Lovell's lib., no. 1444.) pap., 20 c.
- McCarthy, Justin H.** Roland Oliver. N. Y., G: Munro, [1889.] 144 p. D. (Seaside lib., pocket ed., no. 1233.) pap., 20 c.
- \***Macleod, H: Dunning.** The theory of credit. In 2 v. V. 1. N. Y., Longmans, Green & Co., 1889. 12+336 p. O. cl., \$2.50.
- Mahony, Rev. Francis, ["Father Prout," pseud.]** Shandon bells; il. by Joseph Lauber. N. Y., White & Allen, [1889.] c. no paging, sq. D. (New ballad ser.) bds., tied with ribbon, \$1.25; cl., \$1.50; full crushed Alsatian levant, \$3.  
Four of the full-page pictures are reproductions in fac-simile of water-color drawings by the photo-aquarelle process; the others are in monotype. New music for the poem is furnished by Burdett Mason.
- Marryat, F:** Masterman Ready; or, the wreck of the Pacific. N. Y., G: Munro, [1889.] 273 p. D. (Seaside lib., pocket ed., no. 1218.) pap., 20 c.
- Marryat, F:** The phantom ship. N. Y., G: Munro, [1889.] 323 p. D. (Seaside lib., pocket ed., no. 1230.) pap., 20 c.
- Mathers, Helen B.** Found out. N. Y., J: W. Lovell Co., [1889.] 111 p. S. (Lovell's lib., no. 1471.) pap., 10 c.
- Mathews, Joanna H.** Maggie Bradford's club: the first of a series of sequels to "The Bessie books." N. Y., F: A. Stokes & Bro., 1889. c. 2-250 p. il. S. cl., \$1.  
The first of a series of sequels to "The Bessie books." Maggie Bradford and her schoolmates organize "The Cheeryble Sisters' Club" for the purpose of doing good and working for others. A great deal of mischief and some stealing had for some time been going on in the school attended by the members of this club. The discovery of the offender plays an important part. Several of the girls write good compositions in rhyme, baby-talk, and prose, many of which are given. At the close the club are contemplating the publication of the best contributions in book-form. These bright young girls are to be the heroines of several forthcoming volumes.
- Maupassant, Guy de.** The odd number: thirteen tales; tr. by Jonathan Sturges; an introduction by H: James. N. Y., Harper, 1889. c. tr. 41+226 p. D. cl., \$1.  
Maupassant came into the literary world a dozen years ago under the protection of the great Flaubert. His celebrity has been gathered in a short career, as he is not yet forty years of age. He is wonderfully concise and direct, yet he characterizes vividly. He has published less than half a dozen novels and more than a hundred tales, and upon these his reputation chiefly rests in a country which, in this form, has an array of masterpieces. He is ashamed of none of his faculties, and describes what he sees and hears, especially of rural facts—the barnyard, the wine-shop, the Norman cottage, and the market-place. Maupassant travels, explores, navigates, shoots, goes up in balloons, and writes a story every week. A translation can give but little idea of the perfection of his style. The stories selected for this volume are Happiness, A coward, The wolf, The necklace, The piece of string, La mère Sauvage, Moonlight, The confession, On the journey, The beggar, A ghost, Little soldier, The wreck. Neatly bound in blue and silver, with new cover design bearing the old Greek motto of the house.
- \***Michigan. Supreme court.** Cases decided from May 5 to Oct. 6, 1887; W: D. Fuller, st. rep. V. 66. Chic., Callaghan & Co., 1889. c. 34+766 p. O. shp., \$3.50.
- Miller, Hugh.** Scenes and legends of the North of Scotland. [New ed.] N. Y., Rob. Carter & Bros., [1889.] 6-436 p. il. D. cl., \$1.50.
- \***Missouri.** St. Louis and Kansas City courts of appeals. Feb. 4-Mar. 5, 1889; rep. by E: A.

- Lewis and Ben. Eli Guthrie. V. 34. Columbia, E. W. Stevens, 1889. c. 736+16 p. O. shp., \$5.
- Morton, Mrs. G. E.** The story of Jesus for little children. 4th ed. N. Y. and Chic., Fleming H. Revell, [1889.] 4-316 p. il. O. cl., \$1.  
Gives the gospel story of Jesus almost in full, in such simple language as to be readily understood by a child of four years. Illustrated with many pictures.
- \***Mundt, Mrs. C. M.**, ["Louise Muhlbach," pseud.] Berlin and Sans Souci; or, Frederick the Great and his friends. *New cheap ed.* N. Y., Appleton, 1889. D. pap., 30c.
- Murray, D: Christie and Herman H: Wild Darrie.** N. Y., G: Munro, [1889.] 152 p. D. (Seaside lib., pocket ed., no. 1213.) pap., 20c.
- Murray, Lieut.** Mezzoni the brigand; or, the king of the mountains. N. Y., Street & Smith, [1889.] 185 p. i. il. D. (The sea and shore ser., no. 12.) pap., 25 c.
- Nast, T:** Thomas Nast's Christmas drawings for the human race. N. Y., Harper, 1890 [1889.] c. no paging, il. Q. cl., \$2.  
This is the first collection of Mr. Nast's works which has been published. They are called "Drawings for the human race" because they appeal to no particular religious denomination or political party, but to the universal delight in the Christmas prepared by Santa Claus, its good genius of domestic tradition. The grotesque fancies of childhood are reproduced, and the artist aims to make the home circle gay with humorous representations of the Santa Claus of "The night before Christmas." Every child can understand these big pictures, which explain themselves or have merely a line of type to point their meaning. The reindeer of Santa Claus and the well-known steed of Mother Goose run a race over the gray linen cover.
- National songs of America; il. in colors and in monotints; with the music.** N. Y., F: A. Stokes & Bro., 1889. c. no paging, sq. O. cl., \$3.50.  
Bound together in one volume are "America, my country, 'tis of thee," "Columbia, the gem of the ocean," and "The Star-spangled banner." There are about 18 pages of vignettes of American scenery in colors, and about the same number of pages in monotint illustrating the songs, of which the music is given.
- \***Ohio.** The revised statutes, incl. all laws of a general nature in force Jan. 1, 1890, with numerous notes and references, (etc.): also an appendix showing history of all changes in the revised statutes of 1879, a complete index to all local laws passed since then, valuable tables, etc., ed. by Florian Giaume. In 2 v. V. 2. Cin., Rob. Clarke & Co., 1889. c. 1671-3412 p. O. shp., (for complete work,) net, \$12. (Corr. price.)
- O'Reilly, Mrs. Rob.** Holiday tasks; il. by M. E. Edwards. N. Y., G: Routledge & Sons, 1890 [1889.] 253 p. D. cl., 90 c.  
During the holidays a little new baby comes into the Trevor family. While their mother is ill the children are left wholly to the care of Miss Mostyn, the governess, who fears herself totally unable to cope with their high spirits and original ideas for games and pastimes. Gradually her common-sense and patience bring order out of chaos, and a pretty story tells how, rightly guided, the imaginations and exuberant spirits of her charges made them very attractive and interesting children.
- P., G. H.** The little gingerbread man: an old story retold; il. by J. Sinclair. N. Y. and Chic., Fleming H. Revell, [1889.] c. no paging, obl. S. pap., 35 c.  
A little story for children, with 7 full-page colored pictures.
- Pardon, G: F:, and Anderson, Andrew.** Backgammon and draughts (or checkers.) N. Y., F: A. Stokes & Bro., 1889. 2-126 p. il. S. bds., 50 c.  
Directions for playing these games; comprises the

whole of G. F. Pardon's work on these subjects and the most valuable parts of Anderson's "Checkers."

**Philips, F. C.** Young Mr. Ainslie's courtship. N. Y., Frank F. Lovell & Co., [1889.] c. 2+251 p. D. (Lovell's international ser., no. 40.) pap., 30 c.

**Playfair, Sir Lyon.** Subjects of social welfare. N. Y., Cassell & Co., 1889. 4+392 p. D. cl., \$3.

Articles on "Public health," "Industrial wealth," and "National education." Under Pt. 1 are grouped the following papers: On public health; Sleep and its concomitant phenomena; Vaccination; Vivisection; Disposal of the dead. Pt. 2, Depression of agriculture and fair trade; Displacement of labor by invention; Industrial competition and commercial freedom; The effect of protection on wages; On bimetalism; Inoculation of the arts and sciences; Science and the State; Petroleum—the light of the poor. Pt. 3, Primary education; Technical education; Teaching universities and examining boards; Universities and professional education.

\***Poyser, Arthur W:** Magnetism and electricity. N. Y., Longmans, Green & Co., 1889. 8+248 p. D. (Longmans' elementary science manuals.) cl., 80 c.

**Priest and puritan.** N. Y., Brentano's, [1889.] c. 2+192 p. D. pap., 50 c.

Mortonville was a manufacturing town which had been founded by a man of that name. Mr. Morton was a Methodist, and that sect had always predominated in the village until the sudden advent of Father Le Grand, who established a Catholic church very near the site of the Methodist. This led the Rev. Charles Foster to deliberate upon some mode of ousting a man he deemed an enemy to his cause. Upon the result of his deliberation and future action the story depends, as some controversy, the relinquishing of old prejudices, and the broadening of views rapidly succeed each other. Besides the religious contest of the priest and the Puritan, there is a complication between the Father's niece and the pastor's son.

**Revell's imperial globe atlas of modern and ancient geography,** containing thirty-three imperial quarto maps; with an alphabetical index of 20,000 names. N. Y. and Chic., Fleming H. Revell, [1889.] 2+34 p. F. cl., net, \$1.

\***Reid, K. E. J., Ross, May, and Bamfield, Mabel, comps.** The book of wedding-days; quotations for every day in the year; with devices and decorations for each page by Walter Crane. N. Y., Longmans, Green & Co., 1889. 108 p. Q. vellum, \$6.

**Reid, Mayne.** The death-shot: a story retold. N. Y., White & Allen, [1889.] 348 p. il. D. cl., \$1.25.

The preface was written in 1874. The story was written while the author was suffering from a gun-wound, which almost proved his death-shot. A story of the Texas plains at the time when Texas was an independent republic. Runaway slaves, outlaws, freebooters, skillful hunters, adventurers, friends, and some true-hearted girls are the characters. All ends well after endless complications, giving vivid pictures of the dangerous life of an old-time mission station.

**Reid, Mayne.** Gwen Wynn: a romance of the Wye. N. Y., White & Allen, [1889.] 5+479 p. il. D. cl., \$1.25.

Gwen Wynn leads a happy, careless life on the banks of the Wye, in the county of Herefordshire, England. A large ball is given on the evening of her twenty-first birthday; she has a misunderstanding with her lover, and while sitting, regretting her hastiness, she is attacked and loses consciousness. She awakes in a convent, and the plot turns upon the efforts of her friends to release her. A Jesuit priest and a French woman of loose character are the villains of the story. A second romance, dealing with the love-story of a boatman and a girl, who also disappears, helps unravel this thoroughly old-fashioned tale of mysteries.

**Roe, E: P.** Taken alive, and other stories; with an autobiography. N. Y., Dodd, Mead & Co., [1889.] c. '83, '88, '89. 2-375 p. por. D. cl., \$1.50.

Contain eight or ten stories, some of which are of considerable length; they have appeared in various periodicals or were found among Mr. Roe's papers at his death.



The autobiography contributed by Mr. Rossetti several years ago to the "experience meeting" started in *Lippincott's Magazine*, is an interesting feature of this volume.

**Rossetti, W: Michael.** Dante Gabriel Rossetti as designer and writer: notes by W: Michael Rossetti; including a prose paraphrase of "The house of life." N. Y., Cassell & Co., 1889. 9+302 p. por. D. cl., \$2.

This is the only work W: M. Rossetti has written about his famous brother. It is not a biography, nor a critical account of his work. It is simply a succession of descriptive notes chronologically arranged, giving first an account of his various paintings and designs, and second, of his writings. These are supplemented by a "Tabular list of Rossetti's works of art" and an index of his writings. The prose paraphrase to "The house of life" is given, because its meaning is considered obscure by the generality of readers.

**Russell, W. Clark.** Jenny Harlowe. N. Y., G: Munro, [1889.] 108 p. D. (Seaside lib., *pocket ed.*, no. 1213.) pap., 10 c.

**Sergeant, Adeline.** A life sentence. N. Y., G: Munro, [1889.] 355 p. D. (Seaside lib., *pocket ed.*, no. 1231.) pap., 20 c.

**Shaw, D: T.** Columbia, the gem of the ocean; il. in colors and in monotints. N. Y., F: A. Stokes & Bro., 1889. c. no paging, O. pap., gold cords, \$1.50.

Six pages in colors of vignettes of American scenery, and three in monotint, with the words of the song, and two pages of music, make up a pretty souvenir.

**Shirley, Penn. (pseud.)** Little Miss Weezy's sister. Bost., Lee & Shepard, 1890 [1889.] c. 3-159 p. il. S. cl., 75 c.

Her name was Molly. She was a warm-hearted, quick-tempered girl, with a wavy mass of tawny hair, which she hated with all her might. She went to cooking-school and had a pony and was the champion of a funny-looking girl who was awkward and queer and had only one ugly purple calico dress. Molly was helpful to everybody, kind to "little Miss Weezy" and "Little Miss Weezy's brother," and dotingly fond of her mamma. She is twelve years old when the story begins, a healthy, happy little girl who has "lots of fun."

**Sleeping beauty (The) in the wood; il. by G. W. Brenneman.** N. Y., White & Allen, [1889.] c. no paging, sq. O. bds., \$1.50.

Illustrated with six full-page water-color designs, reproduced in fac-simile by the photo-aquarelle process, and 22 black and white sketches printed in various delicate tints.

**Smith, Mrs. Lucy T., [formerly L. T. Meade.]** Deb and the duchess: a story for boys and girls; il. by M. E. Edwards. N. Y., White & Allen, 1889. 6+399 p. D. cl., \$1.50.

Although the book is intended for children, an older reader will be captivated with the odd sayings and doings of two children, belonging to a type that has recently found its way into juvenile fiction. Neither the theme of the story, the plot, nor the incidents are new, but they have been so gracefully handled that this fact is lost sight of. Deb Sylvester and Michael Thorgold's small affairs take up the most space, but the duchess' entrance and exit furnish a pathetic ending.

**Smith, S: F.** America, my country, 'tis of thee; il. in colors and in monotints; with music. N. Y., F: A. Stokes & Bro., 1889. c. no paging, O. pap., gold cord, \$1.50.

The words of the old hymn are illustrated with vignette views of Niagara Falls, Lake George, Catskills, Palisades, New York Harbor; the Golden Gate, California; the Three Sisters, Oregon; the Devil's Slide, Utah; scenes in the Rockies and Sierras; Natural Bridge in Virginia, and other picturesque sites of America.

**Social life.** N. Y., The Butterick Pub. Co., 1889. c. 334 p. il. D. (Metropolitan culture ser.) cl., \$1.

A series of papers first published in the *Delinicator*. The introduction states that "the matter contained in the book does not in any way trench upon the ground covered by the kindred work, 'Good manners;' for while the latter is a complete encyclopædia of the abstract

rules and formulas of etiquette, 'Social life' treats of those errors of deportment into which young men and young women are apt to fall when uninstructed in the art of true politeness, and contrasts forcibly and instructively the manners of the crude and unrefined with those of the polished and well-bred. All the varied relations of life are treated broadly, yet with careful attention to every detail."

**Stebbing, Grace.** Never and forever; or, the Catherine-wheel boy. N. Y., Rob. Carter & Bros., [1889.] 5-128 p. il. D. cl., 50 c.

Freddy Bramley, a boy of seven, turns summersaults called "Catherine-wheels" to earn a few pennies for his deaf and dumb and partially paralyzed father. A kind gentleman interests himself for them, and after his father's death Freddie goes to Australia, "never" is hungry again, and finds the secret of the happiness that lasts "forever."

**Stevenson, Rob. L:** The master of Ballantrae: a winter's tale. N. Y., G: Munro, [1889.] 192 p. D. (Seaside lib., *pocket ed.*, no. 1228.) pap., 20 c.

**Stoddard, W: O.** Rutherford Birchard Hayes, James Abram Garfield, and Chester Alan Arthur. N. Y., F: A. Stokes & Bro., 1889. c. 8+107+96+72 p. por. D. (Lives of the presidents ser.) cl., \$1.25.

Three brief biographies of the Presidents named in the title.

**Stone, H. E.** Friendly words to young women; with introduction by Mrs. Menzies. N. Y., American Tract Soc., [1889.] 133 p. S. cl., 60 c.

The author is pastor of Nottingham Tabernacle, England. Ten short lectures of religious character, based on Bible texts, bringing out the moral and intellectual qualities of certain women celebrated in the Bible and pointing advice for the present day from their life and labor.

**Sunter, J. Pauline.** A year of good wishes. N. Y., F: A. Stokes & Bro., [1889.] c. no paging, obl. Fe. pap., silk cords, 50 c.

Twelve quaint little figures clad in tinted colors and naturally posed illustrate a wish for each month of the year; a fanciful design in ivory is on the cover.

**Tasma, (pseud.)** Uncle Piper of Piper's Hill: an Australian novel. N. Y., J. W. Lovell Co., [1889.] 348 p. S. (Lovell's lib., no. 1433.) pap., 20 c.

**Tasma, (pseud.)** Uncle Piper of Piper's Hill: an Australian novel. N. Y., G: Munro, [1889.] 262 p. D. (Seaside lib., *pocket ed.*, no. 1217.) pap., 20 c.

**Tennyson, Alfred, (Lord.)** The song of the brook; il. by Wedworth Wadsworth. N. Y., Cassell & Co., [1889.] c. ed. no paging, obl. Q. bds., \$2.50.

Il. with 15 full pages in monotint.

**\*Thackeray, W: M.** Complete works. In 22 v. V. 21-22. Bost., Houghton, Mifflin & Co., 1889. 2 v. O. cl., ea., \$1.50.

**Thomas, Annie.** That other woman. N. Y., G: Munro, [1889.] 264 p. D. (Seaside lib., *pocket ed.*, no. 1219.) pap., 20 c.

**Thomas, Edith M.** Babes of the nations; il. in colors and in monotint, by Maud Humphrey; verses by Edith M. Thomas. N. Y., F: A. Stokes & Bro., 1889. c. no paging, O. bds., \$1.50.

Contains full-page designs in colors representing a little child of each of the following countries: Russia, Holland, Scotland, France, Italy, England, Spain, Africa, Germany, the United States, Sweden, and Canada; the verses serve to illustrate the pictures and are printed and il. in monotint.

**Thomas, Edith M.** Tiny folk of wintry days; il. in colors and in monotint, by Maud Humphrey; verses by Edith M. Thomas. N. Y., F:

A. Stokes & Bro., 1889. c. no paging, O. (Tiny folk ser., no. 2.) bds., silk tied, \$1.25.

Six designs of children occupy as many pages. There is a little Russian child, a Dutch child, a little Highlander, an American child, a Swede, and a Canadian child. The accompanying verses describe the pictures and are ill. with small designs and printed in monotyp. The large pages are in colors, being fac-similes of water-color designs. The cover is in delicate colors, with a panel of ivory, bearing a design of a child.

**Trumbull, H. Clay.** Principles and practice: a series of brief essays. Phil., J: D. Wattles, 1889. c. 6 v., 210; 188; 204; 192; 200; 208 p. S. cl., \$2.50.

Under this general title are gathered a collection of brief essays that have appeared during the past ten years in the *Sunday-School Times*, of which Mr. Trumbull is editor. They are an outcome of their writer's observations and experiences in his varied life-course, and are sound and helpful; they will find many new readers in this permanent form. Each volume is complete in itself, the titles being as follows: 1, Ourselves and others; 2, Aspirations and influences; 3, Seeing and being; 4, Practical paradoxes; 5, Character-shaping and character-showing; 6, Duty-knowing and duty-doing. Mr. Trumbull is the author of "Kadesh Barnea, the blood covenant," "The Sunday-School," and other works. Neatly bound in gray with pink edges.

**Wakefield, E:** New Zealand after fifty years. N. Y., Cassell & Co., [1889.] 7+237 p. por. map and il. O. cl., \$2.

"A sketch of a country progressing as fast as New Zealand is resembles a photograph of a horse at full gallop. . . . The purpose of this book is to give to all who wish to understand New Zealand—the most remarkable, in many respects, of all colonies—the means of forming a correct idea of what she is, from what she has been, and of what she is destined to be from what she is."—*Preface*. New Zealand lies 1200 miles east and stretches 600 miles south of Australia. Its area is 104,403 square miles, a little less than that of Great Britain and Ireland. It resembles Italy in latitude, shape, climate, and natural conditions generally. It was unknown to Europe until 1642. Captain Cook explored it in 1774. Edward Gibbon Wakefield in 1839 founded the first English colony on the site of the city of Wellington, now the capital. Good index.

\***Walker, Sidney F.** Electricity in our homes and workshops: a practical treatise on auxiliary electrical apparatus. N. Y., D. Van Nostrand Co., 1889. il. D. cl., \$1.50.

\***Watt's dictionary of chemistry; rev. and re-written by M. M. Pattison Muir and H. Forster Morley, assisted by eminent contributors.** In 4 v. V. 2. N. Y., Longmans, Green & Co., 1889. 12+760 p. O. hf. mor., \$14.50.

**Weber, Alice.** Florence: a story of beginnings; il. by M. E. Edwards. N. Y., G: Routledge & Sons, 1890 [1889.] 320 p. il. D. cl., \$1.

Florence and her sister Evie are sent by their parents to live with two unmarried aunts while their father spends a year in New Zealand for his health. Florence is fifteen, gay, hot-tempered, impulsive, and harsh in her judgments of new people and new circumstances. The curate gains an influence over her and teaches her to make allowance for the peculiarities of her aunts and her friends. After three years she has become patient and lovable, and the story leaves her about to be married prosperously and happily.

\***Wessely, Ignatius E.** Practical pocket dictionary in four languages. N. Y., G: P. Putnam's Sons, 1889. 4 v. D. cl., \$4.50.

**Wheatley, R.; D.D.** Cathedrals and 'abbies in Great Britain and Ireland; with descriptive text. N. Y., Harper, 1890 [1889.] c. 17+272 p. il. F. cl., \$10.

The compiler of the short descriptive summaries given with the pictures is well known and highly esteemed in the Methodist Church in this country. He was engaged in the revision of the Methodist Hymnal. He has travelled, and has thoroughly read up his subject. In footnotes he gives his authorities, which include Hooker, Milman, Freeman, Bonney, Walcott, King, Dean Stanley, Howson, the *Encyclopædia Britannica*, etc. As far as possible, he gives a history of each cathedral, with a list of its bishops from its foundation and its present mode of

government, salary of present bishop, etc. Forty-three cathedrals are represented. Most of these pictures have already appeared as a feature of special interest in *Harper's Bazar*. The binding is plain gray linen with red lettering of title and a bishop's mitre as sole cover design.

**White, J: Williams.** Passages for practice in translation at sight. Pt. 4. Greek. Bost., Ginn & Co., 1889. c. 181 p. sq. D. cl., 90 c.

\***Wilbur, Mrs. R. M.** Company A, Kent's brigade. Phil., American Baptist Pub. Soc., 1889. 208 p. D. cl., \$1.

**Winter, J: Strange,** [*pseud.* for Mrs. H. E. V. Stannard.] A little fool. N. Y., G: Munro, [1889.] 94 p. D. (Seaside lib., *pocket ed.*, no. 1223.) pap., 10 c.

\***Wood, De Volson.** Thermodynamics, heat motors, and refrigerating machines. N. Y., J: Wiley & Sons, 1889. O. cl., \$4.

**Wood, Mrs. H:** The lost bank-note; [*also,*] Moat Grange. N. Y., G: Munro, [1889.] 163 p. D. (Seaside lib., *pocket ed.*, no. 1235.) pap., 20 c.

**Woolson, Constance Fenimore.** Jupiter Lights: a novel. N. Y., Harper, 1889. c. 2+347 p. S. cl., \$1.25.

The author of "Anne" and "For the Major" once more shows the unreasoning, all-pardoning love of two good women. Jupiter Lights are beacons situated off the coast of Savannah, Ga., and on the shore of Lake Superior, between which scenes the action shifts. Eve Bruce, learning in England of her brother's death, comes to America to comfort his widow, and finds her already married to Ferdie Morrison, a handsome, lovable, good-natured man, whom she idolizes. At intervals this man drinks to excess, and then always becomes dangerous to his wife and her former husband's child. The part Eve plays in rescuing Cicely from her husband's rage, her meeting with Morrison's brother, her own love and doubt, remorse and fear, Cicely's changes of mental condition, and the pictures of Southern life on the islands off the coast of Georgia, immediately after the war, are handled with the old skill by this American woman novelist, who combines realism and romance with artistic courage.

\***World's (The) Sunday-school convention; held in the Congregational Memorial Hall and City Temple, London: a complete record of its proceedings day by day, July 1 to 6, 1889.** N. Y. and Chic., Fleming H. Revell, [1889.] 425 p. D. cl., *net*, 75 c.; pap., *net*, 50 c.

**Yatman, C: H.** Lessons for those who are and those who want to be Christian workers. [*5th thousand.*] N. Y. and Chic., Fleming H. Revell, [1889.] 57 p. nar. O. pap., 25 c.

**Yriarte, C:** The Queen of the Adriatic; fac-similes of colored photographs of St. Mark's cathedral, The Grand Canal, the Riva dei Schiavoni, and the Rialto bridge; accompanied by selections from the text by C: Yriarte. N. Y., F: A. Stokes & Bro., 1889. c. no paging, obl. Q. pap., silken cords, \$2.

The four richly colored views are in an elaborate cover, which contains in the centre a fac-simile of a colored photograph. This is surrounded by a border representing a Florentine frame of white and gold with background of Nile green.

**Yriarte, C:** Venice: fac-similes of colored photographs of St. Mark's cathedral, the Doge's palace, the Piazza and Campanile, the Arsenal, the Grand Canal, the Bridge of Sighs, the Riva dei Schiavoni, the Rialto bridge; with half-tone engravings of drawings, by Frank M. Gregory; accompanied by selections from the text, by C: Yriarte. N. Y., F: A. Stokes & Bro., 1889. c. no paging, F. cl., \$7.50.

These eight fac-similes of colored Venetian photographs are the full size of the volume; the text describes them, and is illustrated by half-tone engravings, after new drawings.



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- Troublesome girl.** Argles, Mrs. M. p. 30c. *F. F. Lovell*
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Wisconsin, Annotated statutes, cont. the general laws in force Oct. 1. 1889. (Sanborn and Berryman.) V. 1. (O19) O. shp. \$6.50. Callaghan

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Wright, Henrietta C. Children's stories in Eng. literature. (O12) D. \$1.25. Scribner

Wright, Julia McN., comp. Temperance first reader. (O12) D. p. 10c. Nat. Temp. Soc

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Yonge, Charlotte M. Dove in the eagle's nest. (O12) S. (Lovell's lib., no. 1355.) p. 20c. Lovell

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Young, Ja. K. Synopsis of human anatomy. (O26) D. \$1.40. F. A. Davis

Young America's painting-book. Haslewood, C. p. 50c. Warne

— folks worth knowing. (O19) sq. O. bds. \$1. Lothrop

Yours and mine. Warner, A. B. \$1.50. Carter

Zigzag journeys in the British Isles. Butterworth, H. \$2.25; bds. \$1.75. Estes & L

Zola, E. The dream. (O5) D. (Globe lib., no 83.) p. 25c. Rand, McN

## NOTES ON CATALOGUES.

THE BROOKLYN YOUNG MEN'S CHRISTIAN ASSOCIATION, 502 Fulton St., Brooklyn, N. Y., has just issued a useful little catalogue, entitled "Good Books, and how to use them," compiled by its librarian, Silas H. Berry. A full list of books classified under practical headings is prefaced with a clear explanation as to the Card Catalogue of the library—how arranged, how it may be used, its advantages, etc., and information as to other aids, viz.: the Classed Finding List, the Case for Attractive Books, the Bulletin, Catalogues of other Libraries, and Poole's "Index to Periodical Literature;" Some Remarks on the Use of the Reference Library, and How We Classify. The handbook will prove useful to all interested in providing good literature for others as well as to patrons of the Brooklyn Y. M. C. A. Library. (96 p., T. pap.)

*Catalogues of New and Second-hand Books.*—H. L. Kilner & Co., 103 S. 11th St., Phila., Standard Prayer-Books, Catholic Works, and Religious Articles. (24 p., D.) David Nutt, 270 Strand, W. C., London, Works on the history of wars, military science, maps, etc., chiefly from the library of the late Duke of Cambridge and that of a retired head-master of a military college. (No. 14, 16 p., D.)

## JOURNALISTIC NOTES.

THE Publication Agency of the Johns Hopkins University has just begun the publication of a monthly journal to be known as the *Hospital Bulletin*. It will contain announcements of courses

of lectures, programmes of clinical and pathological study, details of hospital and dispensary practice, abstracts of papers read and other proceedings of the Medical Society of the Hospital, reports of lectures, and all other matters of general interest in connection with the work of the Hospital. Subscription price is \$1 per year.

*Le Livre* at the end of this year will discontinue in its present shape and be published by Octave Uzanne, who will carry it on as a small octavo magazine of contemporary literature and bibliography.

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

NOVEMBER 4-5, 3 P.M.—Fine old out-of-the-way books in all departments of literature. (660 lots.)—M. Thomas & Sons, Phila.

NOVEMBER 11 AND 12.—General literature and illustrated books, first editions, and hosts of other books that have not been sold in this country for many years. (Catalogue preparing).—M. Thomas & Sons, Phila.

NOVEMBER 18.—Sale of miscellaneous books. (Catalogue preparing).—M. Thomas & Sons, Phila.

NOVEMBER 25.—Sale of the rare medical library of Dr. Addinel Hewson of Phila., consisting almost entirely of rare medical books.—M. Thomas & Sons, Phila.

NOVEMBER 26, and following days.—The second part of the theological and philosophical works from the libraries of the late Prof. L. W. E. Ramoehoff and other eminent theologians.—E. J. Brill, Leyden, Holland.

JANUARY 20, 1890, and following days.—S. L. Barlow collection of Rare Books sold by Am. Art Association, N. Y., under the management of J. O. Wright, of 860 Broadway, who is preparing the catalogue.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 2, 1889,

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE ETHICS OF "COMPROMISE."

THERE is a feeling which does credit to human-kind—that it is a mean thing "to hit a man when he is down." In creditors' meetings this wholesome sentiment often comes to the front and leads men who have condemned the business methods of the bankrupt to "let him up easy" and "give him another chance." This would be right and proper and wise, when a man who has been a creditable member of society, a reputable business man, prudent, industrious, painstaking, has made mistakes, has been unfortunate, and is likely to do better if that other chance is given. But when bankruptcy is the inevitable or invited result of recklessness, of bad method, of playing fast-and-loose with business principles, leniency is wrong and improper and unwise. Why? Because it gives to "the forgotten man," the one who is trying by hard work to pay his honest debts at a hundred cents on the dollar, a slap in the face, and exposes him to a competition which, in these days of close profit and difficult business, no man can stand.

We do not hesitate to name two recent failures as examples of this latter class. We print elsewhere a letter from a country bookseller, who has sent his name to us as voucher for his statement, though not for publication, stating the methods of Messrs. Belford, Clarke & Co., as he has seen them, in competition with his hard and honest work. This firm has from time to time issued jaunty statements as to its bankruptcy, some of which have been at least very misleading; no explanation of its affairs has been made to its creditors in any proper manner, and the result which creditors are now facing is one which has been predicted time and time again through the career of this firm. Many in the trade will recall the failure a year or more ago of Geo. J. Swayne, of Brooklyn. Shortly before his failure he had made a preference, covering practically his entire assets, to a relative, who made in the creditors' meeting an extremely candid statement of facts, and virtually told the business creditors that they might look out for themselves. The trade rejected the absurdly small dividend which was offered, and looked to the assignee, a legal officer who is supposed to represent creditors,

for such realization as was practicable. Since then the assignee, who in all probability represents the bankrupt, has made no report. The business is carried on apparently in the same way and with the same management, though nominally by the mother of the bankrupt, and the establishment of any independent well-stocked bookstore in Brooklyn, a city of 800,000 inhabitants, which has no considerable bookstore outside the dry-goods bazaars, has been made impossible. In such cases, to permit men to go on, to give them new credit, to pass over the business crime without punishment, to accept the plea that "we are now another concern, which has no liability for the old debts," is suicidal on the part of the trade.

We speak of these affairs by name because it is time for these questions to be handled without gloves by representative trade journals, even at the risk of vexatious suits for libel. We have received letters from several leading houses in the trade, thanking us for the position we have taken in this matter, and assurances from others, who are creditors in the present case, that (contrary to report) they have not compromised and do not mean to. We pass on to the New York and other trade the appeal of these correspondents that they should take a firm stand and definite action in this matter. Honest trade at a hundred cents on the dollar cannot go on in competition with bankruptcies and "compromises" of this sort. They are wrecking the distributing machinery of a trade which depends upon that machinery for its success. Mr. De Vinne, in his address to the Typothetæ, pointed out how ruinous to the printing trade is the result of reckless reprinting which throws the risk and ultimate loss largely on the paper-maker and the printer. The case of Belford, Clarke & Co., with the large amounts involved with paper-makers and printers illustrates this. It is against the laws of business morals and of business success that after successive failures of this kind men should be put on their feet again. We speak out boldly because we speak in the names of hundreds of honest men who love their calling, who desire to do right, and whose worst foes are not simply the men who fail, but the men who encourage failures of this kind.

## COMMUNICATIONS.

### THE BELFORD, CLARKE & CO. FAILURE.

To the Editor of the Publishers' Weekly:

IN your issue of October 12 you copy from the *American Bookseller*, Belford, Clarke & Co.'s statement, professing to give the causes leading to the failure of that concern. While giving various reasons for that event, they carefully avoid the principal ones, viz.: an attempt to conduct an immense business without regard to business principles, ignoring trade courtesy and justice



to their customers, the jobbers and retail booksellers. It is well known that both the publishing and retail book trades are in a badly demoralized condition, and those who know the "true inwardness" of affairs will admit that the house of Belford, Clarke & Co. have been a prime factor in this demoralization. They now state that "the chief cause of the suspension was the immense cheapening of standard works." Who caused this "cheapening" of such works? What other leading house has ever catalogued sets of standard works at \$10, \$12, \$16, etc., and sold them at \$2.40, \$3.60, \$4.80, etc., and even less? Belford, Clarke & Co. were the first, and most reckless, in making such reductions in prices, and forced responsible publishers into much unprofitable business, in a vain attempt to meet wildcat competition. What other large publishing house has made a catalogue of books at high prices, and after stocking up the jobbers and retail trade, has put cheap John travelling bookstores into the towns and villages throughout the country to retail these books at less than jobbing prices? Twice have Belford, Clarke & Co. had a temporary concern in the town from which I write, selling their books at less than trade prices. Within a few weeks they have retailed their cloth-bound 12mos here at 25 cts., and when they went slowly at that price, put the books up at auction and sold them at any price they would bring. R. J. Belford says that "the firm has never at any period of its existence engaged in making reprints of popular English works." If this be true, what bold pirate has flooded the market with the editions of Scott, Dickens, Thackeray, Macaulay, Carlyle, Ruskin, Lord Lytton, George Eliot, Black, Smiles, Ouida, Haggard, "The Duchess," and other English authors, bearing the imprint of Belford, Clarke & Co.?

He also states that "no American book, by an American author, published by them, has ever resulted in a loss." Newspaper report says that Belford, Clarke & Co. owe \$50,000 to American authors. As to "erotic literature," it is well known that this house have published books that were not fit to read, and that have been condemned as corrupting and immoral by the better portion of the press. It is claimed that the assets at the time of the failure were in excess of the liabilities, but they now offer the creditors 25 cents on the dollar, with an insinuation that if the offer is not accepted they may fare worse. An impression is sought to be given that the firm's "generosity to American authors" is a leading cause of the failure. Possibly the "younger authors of the country" would favor "an immediate resumption of business," if they thought that would secure their \$50,000. But it is doubtful that they would be willing to continue to furnish MSS. at twenty-five cents on the dollar.

No better commentary is needed on Belford, Clarke & Co.'s business methods than that furnished by their full-page advertisement in the same issue of the *American Bookseller* containing their "statement." This advertisement, which has been widely published, offers a "ten dollar" set of George Eliot's works and *Belford's Magazine*, one year, for \$4.50.

Should this house be presented with three-fourths of their liabilities, they will be in a position to still further damage the business of old and honorable publishing houses, which always have met their obligations and paid one hundred cents on the dollar, and there is no knowing to what extent demoralization of the book trade

may be carried. Should their suspension prove final, a long step may be taken towards again putting the publishing business on a sound basis, with fixed principles and recognized business methods.

A COUNTRY BOOKSELLER.

[In justice to Messrs. Belford, Clarke & Co., we would say that we believe the rumor as to the debt of \$50,000 to American authors to be a large exaggeration.—ED. P. W.]

#### THE BELFORD, CLARKE & CO. FAILURE.

VARIOUS statements continue to be made as to the progress of the compromise offered by this firm, but our representatives have not been able, after several calls at their office, to find any one in who could give definite information, despite the invitation given by the journal representing them to its contemporaries, "to take the trouble to investigate and find out what is really the truth." Our columns are, of course, open to them for any statement of facts or any reply to the criticisms on their course made in this journal.

No further information has been furnished as to the so-called "creditors' meeting," said to have been held at Cleveland, O., which city is not even in either of the States in which and under whose laws the firm have done their publishing business, and no notice of such a meeting was received by a number of the creditors in the publishing trade of whom we have inquired. The meeting seems to have been a private consultation of the parties who were "deepest in." Most of the trade creditors of whom we have inquired have not "signed off," and are still in the dark.

A press despatch from Chicago, under date of Oct. 30, says:

"The receiver of Belford, Clarke & Co. was to-day authorized by Judge Shepard to pay the \$50,000 judgment of the First National Bank and to sell the bills receivable and accounts now in his hands to Alexander Belford for their face value. It is said that the above order entered to-day is the forerunner of an arrangement by which Belford, Clarke & Co. will resume business."

It is learned here that Mr. Lange, of the Trow Printing Co., which has been one of the largest backers and creditors of this as well as of other reprinting houses that have gone bankrupt of recent years, but which is said to be partly secured by large quantities of stock in its possession, has been actively coöperating in obtaining an arrangement with certain creditors, and that in some cases the indorsement or paper of the Trow Printing Co. has been obtained by creditors.

It is supposed to be the plan to arrange with the large creditors, whose interests are so considerable as to induce them to take any practicable compromise rather than show fight, and then to "put the screws on" the minor creditors or to buy up small claims in full.

There is much feeling in the trade as to the houses who have been backing the reckless business methods of this house, and the paper-makers chiefly concerned have been refused orders by previous customers since the facts of the failure have in part come to light.

BOOKSELLING AT THE HUB.—At a variety store on Washington Street, close under the shadow of the Old South, is a large stack of "Cameo Poets" with the following placard attached: "Cameo Poets, all *copyright*, at only 15 cts. each, never before sold at less than 40 cents."

### SOME PUBLISHING STATISTICS OF FIFTY YEARS AGO.

EXTRACT from a letter of Jared Sparks to J. C. Payne, of Montpelier, Va., brother of Mrs. Madison, dated November 7, 1836 :

"The following statement will give you some idea of the extent of sales of books similar in character to Mr. Madison's :

"Marshall's Life of Washington, 10,000 were printed—there were 7000 subscribers, and the whole edition was not sold till 1830, being 25 years. Jefferson's Writings, Boston edition—3000 copies, printed six years ago, and are not nearly all sold. The first edition in Virginia was confined to the South. Washington's Writings, now in press—the present sale is 4000 copies, and the work has been in the market three years. I do not expect a sale of more than 5000 or 6000 in ten years. Life and Writings of John Jay, been published three years. The number sold I cannot state positively, but my impression is that it is under 2000."

"The letter from which the above extract is taken," says the *Washington Book Chronicle*, "is in explanation of Mr. Sparks' failure to secure in Boston a publisher for the proposed publication of Madison's writings. He says that publishers looked somewhat coldly on the enterprise on account of the high expectations which the family was supposed to entertain of the profits in consequence of a clause in Madison's will appropriating \$12,000 of the proceeds of the volumes."

### AUTHORS' AND PUBLISHERS' RIGHTS IN GERMANY.

*From the London Publishers' Circular.*

"... THERE is no common legislation as to the rights of authors and publishers in the German Empire. Many of the States have their own separate and distinct regulations, which are usually regulated by custom, and sometimes by the interpretations which the Court places upon a particular phrasing. The question of a common law for the whole Empire has frequently been debated, and its utility universally admitted, but it involves so many points and interests that the Imperial Parliament appears to be reluctant to take the subject up.

"Copyright laws, or 'Verlagsrechte,' in various parts of Germany, are much more fair and definite to authors and publishers than those in this country. After he has acquired the exclusive right of reproduction, the publisher is bound to publish the work ; in this country certain members of the fraternity acquire the exclusive right, but when the 'copy' is in their possession flatly decline to make any advance until a certain number of subscribers or sum or money has been obtained ; which 'may be years and may be never.' On the other hand, the author is bound to deliver his manuscript at a stipulated time, or the publisher may not only withdraw from the contract, but sue the man of letters for compensation. The tradesman is not permitted to make any alterations in the contents of the work. As a rule the assignment holds good for only one edition, a new contract being necessary for each new edition ; and an author may not issue a new edition before the old one is sold, unless he compensates the publisher. In Prussia, if the number of copies of the first edition is not specified, the publisher may reprint the work without alterations as often as he pleases. In Baden the number is unlimited, but a reprint is not allowed. In Saxony, the law of January 2, 1863, makes it very clear that unless otherwise specified the first edition may not exceed 1000 copies. It was a fine stroke of genius on the part of the Prussian

authorities to enact that 'in case of disagreement the fee for a new edition is to be half that for the first' ! The author of an unexpectedly popular book would naturally demand payment at an enhanced rate for a new edition, and in repudiating any such claim the publisher would be simply driving his own wheelbarrow ! The author is almost invariably an irritable animal ! The liability of a publisher is, in Saxony at all events, very clearly defined. If a work is accidentally lost when in his hands, he has nevertheless to pay the fee ; but the author is bound to supply another copy of the work if he is in a position to do so ; and if a work is accidentally destroyed after publication the publisher is bound to replace the copies without paying any additional fee."

### NOTES ON AUTHORS.

BARON HAUSSMANN is preparing an edition of his memoirs in four volumes.

HENRY M. HUNT, a well-known Chicago journalist, has in preparation a history of the Cronin murder, which is to be published under the title of "The Crime of the Century."

W. CLARK RUSSELL, the marine novelist, who is now hopelessly crippled by rheumatism, lives at Brighton, England, and has most of his time to put in in a wheeled chair. He was born in Philadelphia.

AT the Paris Exposition, the highest award to any author of juvenile books was given to Thos. W. Knox, whose *Boy Travellers* series and other works for young people are published by Messrs. Harper & Brothers.

THE REV. EDWARD STAATS DE GROTE TOMPKINS, the author of "An Honest Hypocrite," recently published by Cassell & Co., is the rector of a church in Troy, N. Y. Mr. Tompkins is a graduate of Yale College, and is of Dutch ancestry, his family having come from Holland and settled in Westchester County, New York, in 1620, which refutes the charge that the story is autobiographical. A young Englishman in New York with whom Mr. Tompkins is acquainted, and whose waverings and doubts form the basis of the plot, gave him his leading motive. The book is really the author's own beliefs put into the form of a story instead of into a sermon. The point that is at once raised by this story is, "Is Christianity a sham or is it not ?" The question is not as to its theological, historical, or liturgical truth, but as to its actual practical workings. Mr. Tompkins denies the portraits he is said to have painted. The fashionable "Dr. Grady" is not the well-known clergyman he is supposed to be, nor is "Adrienne" intended for the Duchess of Marlborough. To be sure, the Duchess of Marlborough came from Troy, where the scene of the story is laid, but the author did not know her when she was a young woman. Her character was formed before he had the pleasure of meeting her. Such, in brief, is the idea of one of the most striking novels of the day, the readers of which may be interested to know that Mr. Tompkins is a young man and unmarried.

### OBITUARY NOTES.

EMILE AUGIER, the celebrated French dramatist and poet, died on the 27th October, aged 79 years.



## LITERARY AND TRADE NOTES.

MR. E. C. SWAYNE, of E. P. Dutton & Co., sailed for Europe, Oct. 30, on the S. S. *City of Paris*, to be gone several months.

ROBERT BROWNING'S forthcoming new volume is not, as has been supposed, a single poem, but a collection of short poems.

"JOHN WARD, PREACHER," has passed its fiftieth thousand in America, been added to the Tauchnitz list in Germany, and now is translated into Dutch.

CHARLES A. WENBORNE, Buffalo, N. Y., has in preparation "Glimpses in the Upper Spheres," being Luther R. Marsh's conversations with chief characters of the Bible, through medial agencies.

FRANK R. STOCKTON'S new novel, "The Story of the Three Burglars," is to be published by a syndicate of newspapers. It presents the three burglars as exchanging stories of their adventurous lives in the course of a midnight prowling.

FREDERICK A. STOKES & BROTHER invite the trade and their friends to a "White and Gold" exhibition of water-color paintings by such American artists as Percy Moran, W. Hamilton Gibson, Maud Humphrey, C. R. Grant, H. W. McVickar, James MacDonald Barnsley, James Symington, Paul Nimmo Moran, Harry Fenn, and Susie Barstow Skelding. The exhibition will be open until the 15th inst.

FUNK & WAGNALLS have just ready "The Life-Work of the Author of Uncle Tom's Cabin," by Florine Thayer McCray, already fully described in the WEEKLY. The volume contains a portrait of Mrs. Stowe, at the age of forty-one, engraved on steel by J. L. Phillips, and a wood-cut portrait of the author of "Old-Time Folks," also a number of fac-similes and views of the houses in which Mrs. Stowe's most important books were written.

THE J. B. LIPPINCOTT CO. will soon publish "As You Like It," forming the eighth volume of the new variorum Shakespeare edition, edited by Dr. Horace Howard Furness. This edition has been held in such high esteem by Shakespearean students, that the present announcement will be more than welcome to those who have studied the previous volumes. This edition of Shakespeare throws much light on these dramas, and gives an interesting compendium of what has been written about them.

FLEMING H. REVELL, Chicago and New York, publishes this week a series of thirty maps and plans of the entire world as known in Scripture. The series is entitled "Revell's Biblical Wall Atlas" and was prepared by T. Ruddiman Johnson, who has availed himself of the results of the latest geographical research, including the recent surveys of the "Palestine Exploration Fund," together with every benefit of the most accurate modern scholarship. The maps are mounted on eight Hartshorn self-acting spring rollers, 54 x 46, and set in handsome cherry or oak lock-map case.

THE BURROWS BROTHERS CO., of Cleveland, will publish next week their sumptuous illustrated edition of R. D. Blackmore's "Lorna Doone." This deservedly popular story has been "extended" with several hundred original designs drawn largely from nature—from the wildly picturesque

spots in Exmoor and the land of the Doones—by well-known artists, and reproduced on wood by the best engravers. The publishers have also added a fine map in colors of Exmoor, Devonshire, the scene of this fascinating romance. Typographically everything has been done to make the book attractive. It is full octavo, 7 x 10 inches (the type page in correct proportion measuring 3½ x 6¼ inches), printed on fine white paper and bound in an ornate cover bearing in its centre (in red and gold) the coat-of-arms of John Ridd. Altogether it forms one of the leading books of this season.

DR. DANIEL G. BRINTON, 2041 Chestnut St., Philadelphia, has in press another contribution to aboriginal American literature, entitled "Rig Veda Americana—sacred songs of the ancient Mexicans." This volume contains a number of very ancient religious chants preserved in two Nahuatl mss., one at Madrid, the other at Florence, both of which Dr. Brinton has personally collated. The songs, or chants, are valuable not merely as curious antiquities, but as throwing light on the religious thought and mythology of the native Mexicans, and as illustrating the archaic forms and sacred locutions of their tongue. The author has added to the volume a gloss in Nahuatl, a sixteenth century commentary on the obscurities of the text found in the Madrid ms., a paraphrase, notes, and a very full vocabulary. The volume forms the eighth of Dr. Brinton's valuable *Library of Aboriginal American Literature*.

CASELL & CO. will publish on the 11th inst. the "Journal of Marie Bashkirtseff," which was published in Paris a year ago, and at once attracted the attention of the artistic and literary world. No one seemed to know much about the book nor the young girl whose life it laid bare. It had evidently not been edited by an experienced hand, and the only introduction it had was a panegyric poem by Theuriot. Soon after the appearance of the book, an article by Mathilde Blind was printed in the *Woman's World*, telling something more about this remarkable girl than was told in her journal. A few weeks ago Miss Helen Zimmern had an article in *Blackwood's* about her, and the November *Scribner* has a eulogy of the journal by Miss Josephine Lazarus. But the most eulogistic of all is Mr. Gladstone in an article contributed to the *Nineteenth Century*. Marie Bashkirtseff was a Russian artist who passed most of her short life (she died when she was twenty-four) in Paris. The diary covers the last twelve years of her life. A portrait of Marie with reproductions from some of her paintings, which are now being exhibited in Paris, where they were purchased for the Luxembourg Gallery, will accompany this edition of her journal, as will also Mr. Gladstone's article and an account of a visit to the young artist, by François Coppée. The translation is by Mary J. Serrano.

## BUSINESS NOTES.

TRINIDAD, COL.—Sanford & Clark, booksellers, have had their stock damaged by fire.

TRUMANSBURG, N. Y.—E. P. Davie, bookseller, has sold out.

WACO, TEX.—W. S. Blockshear & Co., wholesale booksellers and stationers, have dissolved partnership.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.


Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

## BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

THE AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO, ILL.

Defence of System of Solitary Confinement, G. W. Smith.  
History of Newgate Prison, P. H. Phelps.  
Case of Eliz. Rutgers vs. Joshua Waddington.

WM. BALLANTYNE & SON, WASHINGTON, D. C.  
Minutes Association Reformed Presbyterian Synod, 1889.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.  
Adams, Democracy in France.  
Clarke and Gedding's The Modern Distributive Process.  
Comte, Positive Philosophy, 2 v.  
George, Social Problems.  
Taylor, E. B., Early Hist. of Mankind.  
Sedgwick, The Historical Method.  
Thompson, R. E., Harvard Lectures on Protection.  
Herschell, Draw Bridges.  
Kennedy, Wonders and Curiosities of the Railway.  
Benedict, Chemistry of Coal-Tar Colors.  
Frankland, Lecture Notes for Chemical Students, 2 v.  
Bassett, Guide Pratique du Fabricante du Sucre, 3 v.  
Tiesse, Manufacture of Perfumery.  
The Relation Between Judaism and Christianity, by John G. Palfrey.

JAS. G. BARNWELL, PHILA. LIBRARY, PHILA., PA.  
Moonstone, by Wilkie Collins, 8°. Harper, 1868.

J. W. BOUTON, 706 BROADWAY, N. Y.  
Catlin's N. A. Portfolio.

"Breath of Life.  
"Last Rambles Among the Indians.

Carver's Travels.

Kalm's

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.

Knight, Memorials of Coleorton.  
King, Haschish.  
2 Reid's Rangers and Regulators.

BRENTANO'S, 5 UNION SQUARE, N. Y.  
Brown's Hist. of Am. Stage.  
And After Death, by E. Cahil.  
Perfidy of Love.

Richelieu, by James.  
BRENTANO'S, 1015 PENNSYLVANIA AVE., WASHINGTON, D. C.  
Probation, cl. Holt.

WILLIAM J. CAMPBELL, PHILA., PA.  
Sketch of Col. Tucker, of the Revolution, by J. Duval Rodney.  
Boudinot's Life of William Tennant.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.  
U. S. Biographical Dictionary: Wisconsin.

Demorest's Monthly, April, 1887.  
Dohmschke, 20 Monat-Kriegsgefangenschaft.  
Low, Prof. D., Domesticated Animals, 2 v., 4°. Lond., 1842.

ROBERT CLARKE & CO., CINCINNATI, O.  
Jasper's Birds of North America, pts. 33, 35, 36.  
Morgan's Ancient Society.  
Blackett's Researches of Lost History of America.

W. B. CLARKE & CO., BOSTON, MASS.  
Brooks, Theology in Eng. Poets.  
Masson, Essays on Wordsworth, Keats, etc.

G. H. COLBY, LANCASTER, N. H.  
Genealogical History of Edward Spaulding of Mass. Bay, by Rev. S. J. Spaulding. Boston, about 1850.

E. DARROW & CO., ROCHESTER, N. Y.  
Alcott's Fireside Lectures on the Ten Commandments, pub. by Darrow.

DE WOLFE, FISKE & CO., BOSTON, MASS.  
History of English Literature in Relation to English History, by H. Coppée, pub. by Claxton in 1881.

E. P. DUTTON & CO., N. Y.  
Greg's Enigmas of Life.

Nothing to Wear.

Brownell's Lyrics of the Day.

Baby's Kingdom, cl.

Macaulay's England, v. 5, Harper's old ed.

Manual of U. S. Hay Fever Ass'n, 1889.

ESTES & LAURIAT, BOSTON, MASS.  
De Forest's Overland.

Reynolds' Pamphlet, Alex. Hamilton.

Treaty of Guadalupe Hidalgo.

Queer Bonnets, pub. in New York.

De Tocqueville, Democracy in Am., 2 v., early ed.

Zschokke's Meditations on Life and Death.

Katharine Walton. Armstrong & Co., N. Y. New copy.

Romola, 1 v., 12°, green cl. Harper.

Roadside Songs, Ruskin, pt. 10, 8°, bds.

George Arnold's Poems, Boston ed.

EZEKIEL & BERNHEIM, CINCINNATI, O.

Auction, anything on the subject or any engravings or prints illustrative of auction sales.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.  
Nineteenth Century, no. 107.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.  
Works of Paulus Aegineta, Suydenham Soc.

Am. Naturalist, v. 13 and 21, complete or any nos.

American System of Dentistry.

Atlas to Wedl's Dental Pathology.

Index Catalogue Surgeon-General's Library, v. 4.

FORDS, HOWARD & HULBERT, N. Y.  
Folk Songs, edited by Dr. J. W. Palmer. Scribner.

H. P. N. GAMMEL, AUSTIN, TEXAS.

Englishman's Greek Concordance.

Yankum's Texas, any v.

Benton's 30 Years, v. 2.

F. E. GRANT, 7 W. 42D ST., N. Y.  
The War in Florida, Its Causes, and Campaigns of Generals Church, Scott, and Gaines. Baltimore, 1836.

Idle Thoughts of an Idle Fellow.

Zimmermann, On Solitude.

Book on the modus operandi of extracting essential oils from roots, etc.

Lepage, Historical Researches in Chinese Medicine.

Green's Similes of Homer. Longmans, Green & Co.

Must be offered cheap.

The Devil's Pawn Broker, by John Mitchie.

History of Spencer, Mass.

"Henniker, New Hampshire.

Songs and Singers of the Church, by Josiah Miller.

Angel in the House, by Coventry Patmore.

A Narrative of Events in Connection with the Publication of Tracts for the Times, by Rev. William Palmer. About 1843.

Russia; or, A Complete Historical Account of all the Nations which Comprise the Russian Empire, etc., by William Tooke.

Russia at the Close of the 16th Century, a Hakluyt Society publication.

Life of John Paul Jones, by Allen Cunningham.

The Trees of America, by Brown, pub. by Harper.

Young Folks' History of the Bible, by Mills, pub. by Barnes.

British Novelists, by David Masson.

A. G., Box 943, N. Y.

Any old New York Common Council Manuals, except Valentine's 1851, '55, '57, '59, '61, '62, and '65, and Hardy's 1870.

CHAS. E. HAMMETT, JR., P. O. BOX A, NEWPORT, R. I.  
Lord, John, Hist. of Modern Europe, 1483-1821, 1 v., 12°. White, Richard Grant, Poetry of the Civil War, 12°.

HUNT & EATON, 189 WOODWARD AVE., DETROIT, MICH.  
Scudamore's Notitia Encharistica, English ed., second-hand. State price and condition.

L. E. J., P. O. BOX 943, N. Y.

Clowe's Miniature Cyclopædia. Cassell.

Balch's People's Dictionary. Thayer, Merriam & Co., Phila.

Library of General Knowledge. U. P. James, Cin.  
Condensed Cyclopædia. Hurst.

R. M. LINDSAY, 1028 WALNUT ST., PHILA., PA.  
Audubon's Birds of America, complete or odd vols.

Give price and date of edition.

Dickens' Nicholas Nickleby, American ed., 8°. 1839.

Shakespeare's Works, Staunton's reprint of first folio.



## BOOKS WANTED.—Continued.

- A. C. McCLURG & Co., CHICAGO, ILL.  
 Hallam, Arthur Henry, Poetical Remains.  
 Old English Romances, 12 v., 8°, large pap.  
 Lamartine, Raphael.  
 Little Delight, a Fairy Tale.  
 Secret Journals of the Continental Congress, 4 v., 8°. Boston, 1826.  
 Story, Joseph, Miscellaneous Works. Boston, 1852.  
 Kennedy, Life of Wirt, 2 v.
- McDONNELL BROS., 185 DEARBORN ST., CHICAGO, ILL.  
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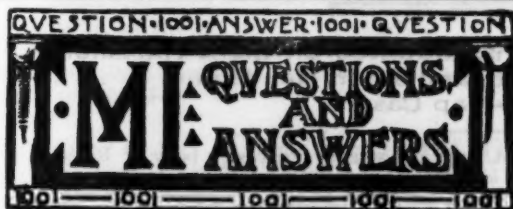
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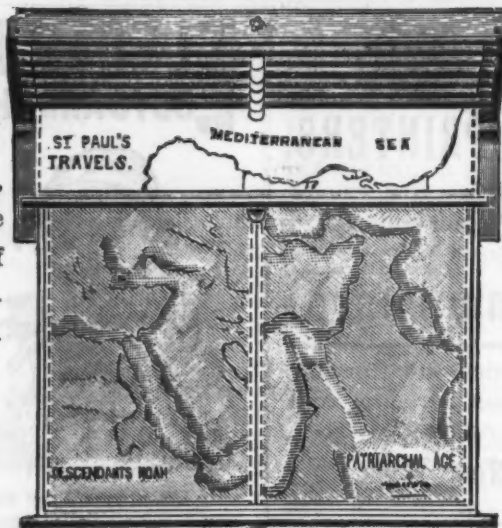
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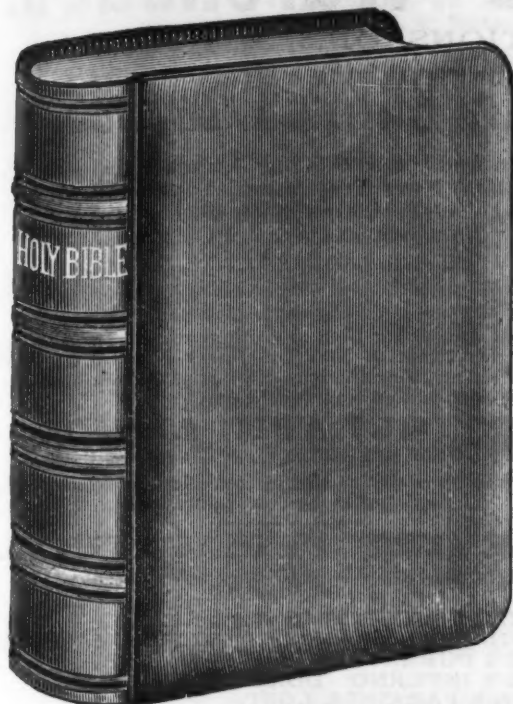
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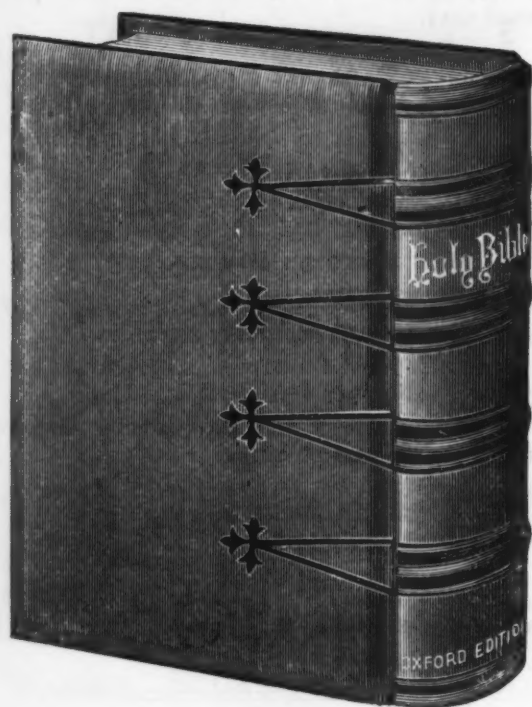
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